

KP0011

Solo contralto and piano

The background of the title area is decorated with stylized, light gray clouds. A large, white, stylized letter 'S' is positioned on the left side, partially overlapping the clouds. The title 'Mary Had a Baby' is written in a large, black, sans-serif font, centered on the page.

# Mary Had a Baby

Arranged by  
B.E. Boykin

Klavia Press

*For my Spelman sister and friend, Brittany Inge*

Negro Spiritual  
arr. B.E. Boykin

[illegible]

20 name him? Yes Lord — What did she name him?

25 Yes my Lord What did she name him? —

29 Yes — Lord the peo - ple keep - a co - min' and the train done —

33 gone She

*mf* *f*

Ad. Ad. Ad. \* Ad. sim.

Ad. \* Ad. sim.

35  
named him King Je - sus Yes Lord —

35  
Named him King Je - sus Yes my Lord She

37  
named him King Je - sus — Yes

39  
named him King Je - sus — Yes

42  
*mp*  
Lord — the peo - ple keep - a co - min' the peo - ple keep - a co - min' the

42  
*subito p* *cresc.* 2

Red.

45

peo - ple keep - a co - min and the peo - ple keep - a co - min' and the train

45

48

*ff*

done gone!

48

*ff*

*Red.* *Red.* *sim.* *Red.*

The image shows a musical score for the song 'Mary Had a Baby'. It consists of two systems of music. The first system (measures 45-47) features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff. The vocal line has a melodic line with a slur over measures 45-47 and a final note in measure 48. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system (measures 48-51) continues the vocal line with a slur over measures 48-51 and a final note in measure 52. The piano accompaniment continues with a similar rhythmic pattern. The score includes dynamic markings such as 'ff' (fortissimo) and 'Red.' (ritardando). There are also performance instructions like 'sim.' (similando) and 'Red.' (ritardando). A large, diagonal watermark reading 'View on' is overlaid across the entire page.